

# KALEIDOSCOPE

## *Aether*

Mia Blue, Jane Die, Muein, Emile Osborne

November 6 – November 16, 2024  
Kaleidoscope  
267 Irving Avenue, Brooklyn

MIA BLUE

*The Strawberry Worshipers*, 2023  
Clay, etched silk velvet in an antique frame  
18 ½ x 24 inches



MIA BLUE

*ppl ruin beautiful things*, 2022  
Clay, silk velvet in an antique frame  
16 x 22 inches

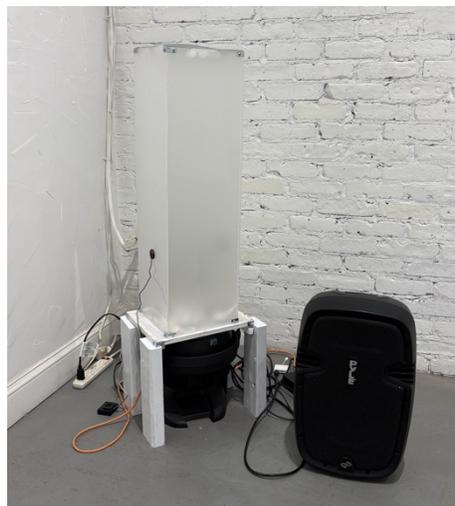


MIA BLUE

*Worthy is the Land That Is Stain*, 2023  
Clay, silk velvet, dry flowers in an antique frame  
16 ½ x 22 ½ inches



EMILE OSBORNE  
*angelic process*, 2024  
Multi-media  
Dimensions variable



EMILE OSBORNE  
*lighter than air*, 2024  
Acrylic on wood panel, solder  
10 x 8 ½ inches



EMILE OSBORNE  
*aether 003*, 2024  
Acrylic on wood panel  
24 x 24 inches



EMILE OSBORNE  
*aether 002*, 2024  
Acrylic on wood panel  
16 x 12 inches



EMILE OSBORNE  
*aether 001*, 2024  
Acrylic on wood panel  
16 x 12 inches



MUEIN  
*Harvest*, 2024  
Wax  
10 x 15 inches



MUEIN  
*Untitled*, 2024  
Wax  
16 x 21 inches



MUEIN  
*Heart*, 2024  
Oil, charcoal, canvas  
6 x 6 inches



MUEIN  
*The Well*, 2024  
Wax, linen, LCD screen, raspberry pie, html  
18 x 16 inches



MIA BLUE  
*A Girl in Silk*, 2022  
Oil paint in an antique frame  
18 ½ x 22 ½ inches



MIA BLUE  
*Dark Horse*, 2021  
Oil paint in an antique frame  
33 ½ x 24 ½ inches

